

COMMUNITY PARTNERS GRANTEES – SPRING 2012

David Carpenter

David Carpenter will work with Delaware County Symphony (a community orchestra) and its Music Director, Jeremy Gill in a project with three major components: (1) a new work he will write for the orchestra; (2) a chamber music work of his own; and (3) a full concert of chamber works written by current members of the orchestra, as guided by Carpenter. Aimed at promoting the orchestra and its important role in connecting communities and composers, outreach will include a master-class at Darlington Arts Center with the DCS composers and Darlington music students.

Chris Coyle

Chris Coyle will collaborate with adults with mental and physical disabilities at Lower Merion Vocational Training Center (Wynnewood, PA) and Oasis Art Center (Philadelphia, PA). The main objective of Coyle's project is the composition and performance of music that is based on and coupled with artwork created by the adult participants. Twelve "colorful, open-minded pieces of music" will be created using thematic and improvisational elements combined with a unique mix of acoustic bass, keyboards, electronic samples, and percussion.

Chuck Holdeman

New Music and Dance for South Philly Kids After School," a project collaborating with United Communities Southeast Philadelphia (UCSEP). Holdeman and dancer/choreographer Jenna Frome will visit two after school sites, six times each to work with about 15 students, age 8-11 at each site. With the students they will develop titles plus initial germs for performance pieces. He will compose "Overture and Dances" to be performed by the Relâche Ensemble, joined by Frome and student dancers. Holdeman and Frome hope that one of the performances will be held at Perelman Theater (Kimmel Center) as part of an annual event entitled "After School Idol."

Daniel T. Peterson

"The Lore and Lineage Suite," a project collaborating with Settlement Music School's West Philadelphia Branch. Peterson will compose an "Ellingtonian" suite of modern interpretations of traditional jazz song forms – The Blues, Riff/Pattern songs and 32 bar AABA forms – for nonet with guest soloists Odean Pope, Bobby Zankel, John Swana, and Tom Lawton. Jazz Matinees and Masterclasses with Settlement Jazz Program students will culminate in a debut concert for all students of the Jazz Program and their families.

Jay Reise

"The Warrior Violinist," a project collaborating with Auricolae Storytelling and Music Troupe, and Musicopia. Reise will write a musical setting for "The Warrior Violinist," for narrator, violin, and cello, based on his adaptation of an Egyptian fairy tale; the text is his own about a young violinist who falls in love with a princess and sells his musical soul in order to win her, with unexpected

results. The piece will be presented in greater Philadelphia area elementary schools where Reise will interact with students, describing the composition process.

Matthew Schreibeis

“Memories Through Music,” collaborating with the Philip Jaisohn (Seo Jaepil) Memorial Foundation, which serves all of Philadelphia’s Korean-American community. Schreibeis will do a six-month composer residency at the Philip Jaisohn Memorial Foundation, working with the Jaisohn Center chorus, conducting interviews with community members, and presenting lecture-recitals on aspects of composing for Korean traditional instruments. He will compose a new work for kayagum (12-string Korean zither), oboe, and electronics. The new work which will include sounds and text culled from the chorus rehearsals, interviews, and archival recordings will be premiered in two concerts and distributed as a CD to community members.