

SUBITO GRANTEES - SPRING ROUND 2012

Ke-Chia Chen

To produce a recording of “The Silent Flame,” a work for French horn and piano. This recording project will feature Philadelphia Orchestra principal hornist, Jennifer Montone, and pianist Amy Yang. Chen’s “The Silent Flame” will be included in a future debut compilation CD to be released in the United States and Taiwan.

Gene Coleman

To perform the Philadelphia premiere of Coleman’s “Horizon,” a 34-minute work for baritone voice, string trio, bass clarinet, and 4 Chinese instruments (pipa, erhu, guzheng, and sheng) with film projection. He has created both the music and film, and this Subito grant will support the costs of a concert at the International House in collaboration with Soundfield and Crossroads Music.

Christopher Coyle

To perform the Boston segment of his composition project “Outside Sound” with the Outside the Lines Studio in Medford, MA. This will include a workshop, one concert/public event, art booklet production, and a recording. This Subito project is related to Coyle’s recent ACF Philadelphia Community Partners grant to compose music related to artwork created by adults with mental and physical disabilities at similar organizations in the Philadelphia area.

Larry McKenna

To fund the production of his CD “Reeding, Writing & Rhythmic” with McKenna performing his original compositions with premier Philadelphia jazz musicians and vocalist, Jackie Ryan. Following five decades as a well-established Philadelphia saxophonist, this CD will showcase McKenna’s growth as a composer/songwriter and will serve as a marketing tool for him to obtain composing and performing engagements.

Scott Ordway

To assist in funding his attendance at the Aspen Music Festival where he will have a premiere of a new chamber work, an orchestral reading of his “Foundation Music,” study composition with renowned composer Sydney Hodkinson, and work with some of the top composers and performers from around the world.

Kala Pierson

To fund expenses related to her participation in a week-long collaborative workshop with The Princeton Singers, Steven Stucky, and Steven Sametz, organized by the American Choral Directors Association. The workshop, held at Lehigh University, will culminate in a performance of Pierson’s work at the National Symposium on American Choral Music.